



1  
00:00:02,800 --> 00:00:07,280  
i think all our days began uh either  
turning on the tv or listening to the

2  
00:00:07,280 --> 00:00:10,960  
radio or someone we know calling us and  
saying have you seen what's happening

3  
00:00:10,960 --> 00:00:14,720  
and then trying to find out what the  
town thought was appropriate to do about

4  
00:00:15,360 --> 00:00:20,480  
the situation and that's really been the defining  
moment for us i was very disappointed that they

5  
00:00:20,480 --> 00:00:26,160  
were canceled i said to myself immediately it's  
an honor just to be evacuated i was just trying

6  
00:00:26,160 --> 00:00:31,200  
to take the heat off you bill and give you  
give america someone else to be mad at well uh

7  
00:00:32,080 --> 00:00:35,920  
thank you but yeah through a party that people  
don't want to come to and i think a lot of people

8  
00:00:35,920 --> 00:00:42,240  
woke up in the morning they turned on the tv and  
they saw that we were at war america strikes back

9  
00:00:42,240 --> 00:00:46,800  
if there were something to happen again do you  
see yourself canceling this again for good or

10  
00:00:46,800 --> 00:00:52,080  
no matter what happens this show will go on our  
plan on november 4th is to give the emmys away

11  
00:00:52,080 --> 00:00:57,280  
one way or the other and so the show is going on\h  
and that's our plan and i guess if i have to show\h\h

12  
00:00:57,280 --> 00:01:02,160  
up on the stage and hand them out myself i'll do\h  
that bryce i don't know if you're a baseball fan\h\h

13  
00:01:02,160 --> 00:01:06,720  
but uh you know you know that there's a risk\h  
here the world series will be going on at that\h\h

14  
00:01:06,720 --> 00:01:11,600  
time if there is a seventh game needed between\h  
whichever teams are playing it'll happen on that\h\h

15  
00:01:11,600 --> 00:01:16,000  
same night it'll happen on fox and you're going\h  
to be broadcast on cbs and those two programs\h\h

16  
00:01:16,000 --> 00:01:20,960  
could bump into each other how worried about that\h  
are you i'm not i'm not a cbs programmer but i'll\h\h

17  
00:01:20,960 --> 00:01:26,160  
tell you something matt it seems to me that\h  
if what happens on november 4th sunday night\h\h

18  
00:01:26,160 --> 00:01:31,520  
is that the world series is uh broadcast live\h  
on one network and the emmy awards is broadcast\h\h

19  
00:01:31,520 --> 00:01:37,600  
live on another network that is a powerful symbol\h  
to all the world and especially to americans here\h\h

20  
00:01:37,600 --> 00:01:41,600  
at home that things are going on the way they're\h  
supposed to be going on because things are still\h\h

21  
00:01:41,600 --> 00:01:46,720  
happening around here and so i would look at that\h  
as a good and positive thing instead of a negative\h\h

22  
00:01:46,720 --> 00:01:52,400  
do you feel something of a deadline pressure we\h  
need to get this done i do feel some deadline\h\h

23  
00:01:52,400 --> 00:01:56,720  
pressure i feel that there's a little uh fatigue\h  
i'm certainly fatigued by the whole affair and i'm\h\h

24  
00:01:56,720 --> 00:02:02,000  
sure uh people like yourselves who who cover this\h  
are somewhat fatigued we need to make a decision\h\h

25  
00:02:02,000 --> 00:02:06,960  
sooner than later and for 52 years the emmy\h  
awards have been given out so it seems kind of\h\h

26  
00:02:06,960 --> 00:02:11,760  
strange that on the 53rd year we can't figure out\h  
how to do it so in the interest that's going on\h\h

27  
00:02:11,760 --> 00:02:17,040  
we're going on this time you're going forward but\h  
with some changes let's talk about those changes\h\h

28  
00:02:17,040 --> 00:02:22,320  
primarily security what's changed uh well security\h  
has always been job one for us and you talk\h\h

29  
00:02:22,320 --> 00:02:26,560  
about heightened states of alert we've been on a\h  
heightened state of alert from the very beginning\h\h

30  
00:02:26,560 --> 00:02:31,360  
and we've brought significant resources to bear on\h  
the shubert theater which is a different challenge\h\h

31  
00:02:31,360 --> 00:02:35,840  
from the last place we are at the shrine but we\h  
think that we are providing the level of security\h\h

32  
00:02:35,840 --> 00:02:40,320  
that you might expect at a presidential visit\h  
so when you bring these resources to a single\h\h

33  
00:02:40,320 --> 00:02:45,200  
location at a single date uh you can make a a\h  
very big impact and i think we have what what is\h\h

34  
00:02:45,200 --> 00:02:49,600  
the mood inside and everywhere around i mean it's\h  
gone through so many changes we have gone through\h\h

35  
00:02:49,600 --> 00:02:54,080  
a lot of changes i think that the thing that's\h  
happened in america as well as here on this uh\h\h

36  
00:02:54,080 --> 00:02:58,720  
telecast in a smaller sense is that no one takes\h  
anything for granted anymore so i think that we're\h\h

37  
00:02:58,720 --> 00:03:04,720  
all really happy to be experiencing this this this\h  
opportunity really to share this event with uh\h\h

38  
00:03:04,720 --> 00:03:09,040  
with america and with the entertainment industry\h  
it's really it's really kind of a nice moment\h\h

39  
00:03:10,640 --> 00:03:17,840  
live from the shubert theater in los angeles\h  
it's the 53rd annual prime time emmy awards\h\h

40  
00:03:18,800 --> 00:03:32,080  
ladies and gentlemen the academy\h  
is chairman and ceo bryce sable

41  
00:03:32,080 --> 00:03:35,520  
thank you all for allowing this show\h  
to go on by your presence here tonight\h\h

42  
00:03:36,400 --> 00:03:40,960  
after the september 11th atrocities\h  
this telecast was twice postponed\h\h

43  
00:03:40,960 --> 00:03:45,680  
the academy did get a lot of advice after that\h  
some of it saying we should just forget about it\h\h

44  
00:03:45,680 --> 00:03:51,120  
try again next year it's true that an award show\h  
and virtually everything else you can think of\h\h

45  
00:03:51,120 --> 00:03:56,880  
seems insignificant compared to what happened on\h  
that awful day that wasn't the issue though this\h\h

46  
00:03:56,880 --> 00:04:03,280  
is terrorism doesn't stop with shattered glass\h  
and shattered lives it aims to crush the spirit\h\h

47  
00:04:03,280 --> 00:04:08,880  
of the survivors to have given up would have\h  
been more than a postponement or a cancellation\h\h

48  
00:04:08,880 --> 00:04:14,640  
it would have been a defeat that's because\h  
52 years previously through war and peace\h\h

49  
00:04:14,640 --> 00:04:19,200  
through assassinations and civil unrest\h  
the emmys have been awarded on television\h\h

50  
00:04:19,760 --> 00:04:25,840  
like baseball and Broadway we are an American\h  
tradition many millions of viewers from more\h\h

51  
00:04:25,840 --> 00:04:31,600  
than 50 different nations are watching tonight\h  
and they see us exercising our right to assemble\h\h

52  
00:04:31,600 --> 00:04:36,800  
and proclaiming that fundamental ideal that\h  
inspires all artists freedom of expression

53  
00:04:39,120 --> 00:04:44,800  
how do you see the role that hollywood will play\h  
in this war on terrorism well wolf i was at that\h\h

54  
00:04:44,800 --> 00:04:49,920  
first meeting a few weeks ago and i think there\h  
was some frustration in that there was a desire to\h\h

55  
00:04:49,920 --> 00:04:54,480  
feel more of a sense of of uh whatever the mission\h  
was going to be whatever the specifics would be so\h\h

56  
00:04:54,480 --> 00:04:58,880  
we look forward to hearing from karl rove today\h  
about some of his thoughts i think actually\h\h

57  
00:04:58,880 --> 00:05:02,880  
a lot of what we're talking about is going to\h  
be driven by the spirit of volunteerism uh you\h\h

58  
00:05:02,880 --> 00:05:07,840  
probably know i've just gotten through staging\h  
the emmys after three tries we opened up the emmys\h\h

59  
00:05:07,840 --> 00:05:11,600  
with a trumpeteer playing god\h  
bless america and the american flag\h\h

60  
00:05:11,600 --> 00:05:15,840  
karl rove or mark here didn't call us and ask\h  
us to do that we did that because we thought\h\h

61  
00:05:15,840 --> 00:05:20,080  
it was the appropriate choice so i think we'll be\h  
talking about some of the things that might work\h\h

62  
00:05:20,080 --> 00:05:27,200  
uh and might not work for the various parties this\h  
is assuming that that the creative community in\h\h

63  
00:05:27,200 --> 00:05:33,040  
hollywood is not going to change american policies\h  
to which uh much of the muslim world may object\h\h

64  
00:05:33,040 --> 00:05:37,120  
is it appropriate do you think for the hollywood\h  
community to say gee you know we better watch what\h\h

65  
00:05:37,120 --> 00:05:40,720  
we're writing here and saying we better watch\h  
who we're casting as villains because it may\h\h

66  
00:05:40,720 --> 00:05:45,760  
have a really bad impact in the rest of the world\h  
i i'm not sure that that's necessary and i'm not\h\h

67  
00:05:45,760 --> 00:05:50,320  
sure that that's what's being asked i think that\h  
artists need to pursue creativity as they always\h\h

68  
00:05:50,320 --> 00:05:55,600  
have that's one of the great american freedoms\h  
that we want to show the rest of the world uh\h\h

69  
00:05:55,600 --> 00:06:01,520  
the larger issue though is is what you you raised\h  
every day the american popular culture does send\h\h

70  
00:06:01,520 --> 00:06:06,080  
certain messages out to the rest of the world\h  
that's right and proper i think because that's\h\h

71  
00:06:06,080 --> 00:06:10,320  
just what our artistic output is the question\is are there other things that that might be\

72  
00:06:10,320 --> 00:06:15,920  
entertained at this point and i i would mention\that there probably are uh there are probably\

73  
00:06:15,920 --> 00:06:21,280  
uh shows that have yet to get off the ground\there are probably episodes being written for\

74  
00:06:21,280 --> 00:06:25,840  
television series that you'll be seeing in the\next few months that reflect some of these values\

75  
00:06:25,840 --> 00:06:31,040  
and there are probably all kinds of ancillary\things from there might be patriotic message\

76  
00:06:31,040 --> 00:06:36,880  
messages i would imagine before a movie that that\might end up being uh translated into other uh\

77  
00:06:36,880 --> 00:06:42,320  
uh languages and broadcast around the world it's\hard to say right now but but i think that what is\

78  
00:06:42,320 --> 00:06:47,360  
not being put on the table by the government\as i understand it is any form of censorship\

79  
00:06:47,360 --> 00:06:52,160  
i think they're really trying to start a\dialogue to to just see what we're up to

80  
00:07:00,080 --> 00:07:04,720  
good morning everyone you know usually the only\time people in southern california get up this\

81  
00:07:04,720 --> 00:07:09,280  
early is for an earthquake so we certainly do  
appreciate all of you making the effort to be

82  
00:07:09,280 --> 00:07:14,320  
here to join us at this time i'm bryce abel the  
chairman of the board of the academy of television

83  
00:07:14,320 --> 00:07:21,040  
arts and sciences to present the nominees for the  
54th annual primetime emmy awards i'm pleased to

84  
00:07:21,040 --> 00:07:27,040  
introduce three-time emmy nominee laura innis from  
er and emmy winner eric mccormick from will and

85  
00:07:27,040 --> 00:07:34,320  
grace good morning that concludes our nomination  
ceremonies today we want to thank you for

86  
00:07:34,320 --> 00:07:39,760  
coming here this morning let me also extend our  
congratulations to all our nominees and ask you to

87  
00:07:39,760 --> 00:07:46,000  
be sure to join us on sunday september 22nd when  
the primetime emmy awards will be presented on nbc

88  
00:07:46,800 --> 00:07:50,720  
no cancellations thank you guys thanks  
appreciate it now give us your review

89  
00:07:50,720 --> 00:07:53,760  
well let me give you a conan's review  
i just talked to conan backstage and

90  
00:07:54,320 --> 00:07:59,120  
right before i went on and he said this is really  
going well and he said that he had tried to front

91  
00:07:59,120 --> 00:08:02,880  
load as much as he could to the beginning of the  
show so that people would realize and kind of

92  
00:08:02,880 --> 00:08:07,440  
relax i think that's happened i think the audience  
is into it and i think it's a heck of a good show

93  
00:08:07,440 --> 00:08:11,840  
so the review you would give conan o'brien  
then is i give him two thumbs up i guess uh

94  
00:08:11,840 --> 00:08:17,040  
and i i give the show the same i'm i couldn't be  
happier i mean to look at a show that's happening

95  
00:08:17,040 --> 00:08:21,760  
when it's supposed to be happening and the place  
that we said it would happen is wonderful news

96  
00:08:21,760 --> 00:08:26,640  
and and when conan and you got the osmores you  
got tom hanks i'm sitting next to steven spielberg

97  
00:08:26,640 --> 00:08:30,480  
what kind of star power are we do we have here  
you know what i think you should be able to sit

98  
00:08:30,480 --> 00:08:36,160  
wherever you want because you're like the guy okay  
well i'm sitting next to steven spielberg i mean

99  
00:08:36,160 --> 00:08:40,160  
it's so great to have everyone here covering us  
and giving us this kind of publicity because you

100  
00:08:40,160 --> 00:08:46,240  
know this is television's greatest night out well  
as we said color was on the red carpet smiles were

101  
00:08:46,240 --> 00:08:50,240  
everywhere this is how it should be well you know\h  
somebody asked me they said well what was your you\h\h

102  
00:08:50,240 --> 00:08:54,560  
know what was your first impression when you got\h  
out and got on the red carpet i said it was it was\h\h

103  
00:08:54,560 --> 00:08:58,320  
sound i was hearing fan gelling because you'll\h  
remember last year we were not allowed to have\h\h

104  
00:08:58,320 --> 00:09:02,880  
the fans there because of the security concerns so\h  
this year we were able to bring them back in and\h\h

105  
00:09:02,880 --> 00:09:06,960  
let them be part of the party and i thought that\h  
was really terrific hey can you get me brad pitt\h\h

106  
00:09:06,960 --> 00:09:12,080  
and jennifer aniston i'd like to get them i talked\h  
to them back i had a shrimp next to brad pitt\h\h

107  
00:09:12,640 --> 00:09:17,120  
i told both of them thank you for a showing up to\h  
to do the the whole thing with the friends cast\h\h

108  
00:09:17,120 --> 00:09:21,920  
but for brad to be you know part of television\h  
when he doesn't have to be but it proves that\h\h

109  
00:09:21,920 --> 00:09:26,800  
it's fun to be in tv and it's important to be in\h  
tv he made a really profound statement i agree\h\h

110  
00:09:26,800 --> 00:09:31,760  
and they were funny as could be in the opening\h  
thing with conan which was just great i thought\h\h

111

00:09:32,400 --> 00:09:35,840

well it's a great night thank you so  
much and again we appreciate everything